



Summary Information

Permit No: F00028881

Type of Permit: FILMING

Release Date: 06/24/2010

Production Company PACIFIC COAST PRODUCTIONS

Producer Brian Pratt

Insured Company Name PACIFIC COAST PRODUCTIONS

Director Danny Kaplan

Contact Phone No. 1 310-670-9100

1st AD Alison Troy

Contact Phone No. 2

Fax

Production Manager Rupa Shah

Address 6155 W 75TH PL

FilmL.A. Coordinator Daniel Alvarez

LOS ANGELES, California 90045

Production Title MASH UP

Location Manager Rupa Shah

Type of Production TV Reality

Primary Phone Office - 310-670-9100

Secondary Phone Office - 310-600-2448

Location Assistant Chelsea Low

Primary Phone Office - 323-551-5933

Secondary Phone Office - 323-828-8388

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$3,886.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$900.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$1,976.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$300.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

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Location

Location 1 of 1

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Production Company	PACIFIC COAST PRODUCTIONS	Primary Phone	Office - 310-670-9100
Insured Company	PACIFIC COAST PRODUCTIONS	Secondary Phone	Office - 310-600-2448
Production Title	MASH UP		

Location Address 11800 Foothill Blvd, Los Angeles, CA, 91342

Location Names

Location Type Museum

Location Description LA CITY REC & PARKS SPECIAL FACILITY

Prep Dates 6/24/2010 - 6/24/2010 08:00 - 20:00

Film Dates 6/25/2010 - 6/26/2010 08:00 - 20:00

Strike Dates 6/27/2010 - 6/27/2010 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Hansen Dam Basic.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	24
	Cube Trucks	2		Crew	14
	Generator	1			
	Vans	1			

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior Performance and Playback;

Jurisdiction	Political: Los Angeles City - Council District 07	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note 6/24 8AM to 8PM ONE MONITOR PREP
 6/25 8AM to 8PM ONE MONITOR FILM
 6/26 8AM to 8PM ONE MONITOR FILM
 6/27 8AM to 8PM ONE MONITOR WRAP

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at the Hansen Dam Children's Museum.
- OK to film dance show auditions and rehearsals inside of the museum.
- OK to set up tables, chairs, lights and set up dance floor inside of museum.
- Co. must use cautions as to not damage the floors inside of the museum.
- OK to park trucks and 1 van only in parking area in front of museum.
- Auditioning talent must park in the upper parking lot only.
- Upper parking lot must be left accessible to park patrons at all times.
- Must leave emergency access at all times in parking lots.
- May not block any fire lanes.
- May not park in the handicap stalls

F-28881

**PACIFIC COAST PRODUCTIONS – MASH UP
(HANSEN DAM CHILDREN'S MUSEUM)**